

Sir John Barrow Primary School Music Curriculum

Music Coverage and Entitlement

Year Group	Entitlement
R	Perform in front of the class / school in class assemblies and school performances. Sing in class and with the whole school Play tuned and untuned instruments
1	Perform in front of the class / school in class assemblies and school performances. Sing in class and with the whole school Play tuned and untuned instruments musically Listen to and understand live and recorded music Make and combine sounds musically
2	Perform in front of the class / school in class assemblies and school performances. Sing in class and with the whole school Play tuned and untuned instruments musically Listen to and understand live and recorded music Make and combine sounds musically
3	Perform in front of the class / school in class assemblies and school performances. Sing in class and with the whole school Use voice and instruments with increasing control, accuracy and expression. Improvise and compose music Listen with attention to detail Appreciate wide range of live and recorded music Begin to develop understanding of history
4	Perform in front of the class / school in class assemblies and school performances. Sing in class and with the whole school Use voice and instruments with increasing control, accuracy and expression. Improvise and compose music Listen with attention to detail Appreciate wide range of live and recorded music Begin to develop understanding of history
5	Perform in front of the class / school in class assemblies and school performances. Sing in class and with the whole school Perform with control and expression solo and in ensembles Improvise and compose using dimensions of music Listen to detail and recall aurally Use and understand basics of staff notation Develop an understanding of the history of music, including great musicians and composers
6	Perform in front of the class / school in class assemblies and school performances. Sing in class and with the whole school Perform with control and expression solo and in ensembles Improvise and compose using dimensions of music Listen to detail and recall aurally Use and understand basics of staff notation Develop an understanding of the history of music, including great musicians and composers