

Sir John Barrow Primary School Art Progression

Level 1

1. I can draw from observation
2. I can draw from imagination
3. I can answer questions about my work
4. I can talk about my work and how to improve it
5. I can draw with different pencils
6. I can draw with pastels
7. I can mix orange, green and purple paint
8. I can make a collage
9. I can make a model
10. I can make a weaving
11. I can make a model from clay
12. I can make an object from textiles
13. I can make some prints
14. I can show feelings in my work
15. I can use pattern in my work
16. I can use texture in my work
17. I have looked at work made by a range of artists, craftspeople and designers

Level 2

1. I can draw more accurately from observation
2. I can draw from imagination
3. I can talk about my work and how I can develop it in more detail
4. I can draw with more detail
5. I can paint with more detail
6. I can mix and use secondary colours
7. I can use different tools for painting to create the effect that I want
8. I can make more complicated three dimensional work
9. I can make a more detailed model from clay
10. I can make work using textiles
11. I can use ICT to make art work
12. I can make more accurate, detailed prints
13. I can use pattern
14. I can use texture
15. I can talk about a range of artists, craftspeople and designers

Level 3

1. I can use a sketch book to collect, record and evaluate in order to develop my work
2. I can draw more accurately from observation
3. I can draw in detail from my imagination
4. I can show ideas and feelings through my art work
5. I can use colour, shape, texture, tone and line in my work
6. I can select the drawing media that I want to use
7. I have selected source material for my sketch book
8. I can develop my painting skills
9. I know and can mix some tertiary colours
10. I have developed my collage skills
11. I have advanced the use of ICT and mixed media in my art work
12. I can make an object in clay, using different techniques for joining and creating texture.
13. I can make a three dimensional object using more sophisticated methods for joining pieces together
14. I can work on a large and small scale
15. I understand the uses of different glues
16. I can understand and follow safety rules
17. I can create different effects with colour and texture
18. I can match the materials that need for what I want to make
19. I can work on my own, with a partner and as part of a group
20. I can use artistic vocabulary to talk about my work and explain my choices
21. I have looked at a range of great artists, architects and designers from different times, places and cultures

Level 4

1. I can use a sketch book to collect ideas and record, review, revisit and evaluate them in more detail
2. I can collect and select source material from different places and explain why I have selected it
3. I can independently choose materials and tools that are appropriate for my work
4. I can talk about my own work using artistic language and explain my ideas
5. I can talk about how to improve my work and do so, after feedback
6. I can present my work to others
7. I can understand and follow health and safety rules
8. I can use tools mainly independently
9. I can draw with accuracy and detail from observation
10. I can draw with detail and inventiveness from my imagination
11. I can paint using more developed skills
12. I can print using more developed skills
13. I can make three dimensional work using more developed skills
14. I can use textiles in my work
15. I can create a clay object using more advanced techniques
16. I can use mixed media in my work
17. I can effectively show ideas and feelings in my work
18. I can work independently, and effectively and cooperatively with a partner and with a group
19. I can work on a large and small scale
20. I have learnt about great artists, architects and designers from different times, places and cultures