

	Primary Music Skills Progression		
	Singing/Performing	Composing	Appraising
Stage 1	In a group, join in with songs and respond to sound with body movement.	Tap simple repeated rhythms, sing own words and phrases.	Use words to capture their musical experiences.
Stage 2	Sings loud or quiet when directed and words can be understood. Claps a beat in time with others.	Explores and selects a selection of sounds to fit a stimulus.	When talking about music they show simple understanding of the elements in isolation.
Stage 3	Sings broadly in tune, follows contour of the melody. Plays a beat on a percussion instrument keeping a steady beat.	Creates short melodic patterns making use of some of the elements. Explores, chooses and organises sounds in response to a stimulus.	Is able to make broad distinctions between the elements and describe how they are used in simple terms.
Stage 4	Sings in tune, controls breathing to enhance phrasing. Plays instruments using ostinatos	Create music that has simple shape. Revise their ideas upon reflection.	Describes, compares and evaluates using the elements.

Stage 5	Sings with reference to dynamics, timbre, and other relevant elements. Maintains a vocal or instrumental part in a group.	Compose/improvise simple ideas in a group with reference to the elements.	As above
Stage 6	Has a broad repertoire of songs and is a fluent singer. Maintains an independant vocal/instrumental group part in an ensemble.	Develop, refine and organise material within a musical structure, evaluate and refine as part of a group.	Having listened to much music they are able to recognise and discriminate key characteristics.