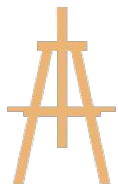
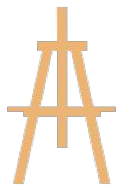


Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
EYFS Nursery	<p>Drawing tools – experiment with a range of tools e.g. finger, stick, pencil, coloured pencils, crayons, paint sticks, chalk and chalk pens.</p> <p>Enjoy making marks on variety of surfaces.</p> <p>Investigate different lines – thick, thin, wavy, straight.</p>	<p>Explore making marks on a range of surfaces.</p> <p>Explore what happens when they mix colours.</p> <p>Use a range of mark making tools e.g. thick/thin brushes, foam rollers, sponge dabbers</p>	<p>Handle, feel and manipulate malleable materials including clay, play dough and plasticine.</p> <p>Construct and build from simple objects - Junk modelling - boxes, tubes, paper plates and cups. Loose parts play.</p> <p>Explore environmental objects - stones, sticks, leaves and shells.</p>	<p>Handle different materials and experiment with combining them.</p>	<p>Experiment with printing using hands, feet or any found objects or materials both soft and hard.</p> <p>Take rubbings from the environment e.g. bark, leaves, bricks</p>	<p>To identify and use their favourite colour.</p>
Resources – <ul style="list-style-type: none"> • Pencils • Wax Crayons • Felt Tips • Coloured Chalk • Poster Paint • Powder Paint • Playdough • Clay • Printing Materials • Collage Materials 						
Artist inspiration Nursery - Kandinsky						



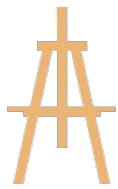
Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
<p>EYFS Reception</p> <p>Resources –</p> <ul style="list-style-type: none"> • Pencils • Wax Crayons • Felt Tips • Coloured Chalk • Poster Paint • Powder Paint • Playdough • Clay • Printing Materials • Collage Materials 	<p>Drawing tools – explore and refine the use of a range of tools e.g. stick, pencil, coloured pencils, crayons, paint sticks, chalk and chalk pens. Use these with increased precision.</p> <p>Make marks on a variety of surfaces and observe the differences between them.</p> <p>Use different lines – thick, thin, wavy, straight to create appropriate effects.</p>	<p>Make marks on a variety of surfaces and observe the differences between them.</p> <p>Explore what happens when they mix colours including adding black and white.</p> <p>Use a range of mark making tools e.g. thick/thin brushes, foam rollers, sponge dabbers, experiment with them to create different effects and use them appropriately e.g. sponge dabbers to make clouds.</p>	<p>Handle, feel and manipulate malleable materials including clay, play dough and plasticine. Make a range of shapes, self chosen or directed.</p> <p>Construct and build from simple objects - Junk modelling - boxes, tubes, paper plates and cups. Loose parts play - small/large.</p> <p>Construct with environmental objects - stones, sticks, leaves and shells.</p> <p>Use clay to create a pinch pot (thumb pot). Use clay to make objects of choice e.g. minibeasts</p>	<p>Handle different materials and experiment with combining them in different ways.</p>	<p>Experiment with printing using hands, feet or any found objects or materials both soft and hard. Use fingers in paint and take monoprints.</p> <p>Take rubbings from the environment e.g. bark, leaves, bricks</p>	<p>To identify and use their favourite colour and say why they like it.</p>

Artist inspiration Reception - Andy Goldsworthy: Land Art

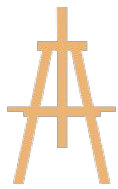


Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
Year 1 Resources – <ul style="list-style-type: none"> • Pencils • Wax Crayons • Felt Tips • Coloured Chalk • Poster paint • Powder paint • Clay • Playdough • Printing Materials • Collage Materials 	<p>Drawing tools (building on previous years) – pencils, wax crayons, felt tips, chalk.</p> <p>Colour (own work) neatly following the lines.</p> <p>Draw lines of different sizes and thickness.</p> <p>Henri Rousseau Radka Kirby</p>	<p>Painting mediums – poster paint, powder paint.</p> <p>Name the primary and secondary colours.</p> <p>Mix primary colours to make secondary.</p> <p>Use thick and thin paint brushes.</p> <p>Henri Rousseau Radka Kirby</p>	<p>Manipulate clay in a variety of ways – rolling, kneading and shaping.</p> <p>Explore sculpture using other malleable materials e.g. playdough.</p> <p>Use rolling and cutting.</p>	<p>Use a combination of materials that are cut, torn and glued.</p> <p>Selects and sorts materials into given qualities eg warm, cold, shiny, smooth.</p> <p>Megan Coyle</p>	<p>Use objects to create prints (eg fruit, vegetables or sponges).</p> <p>Press, roll, rub and stamp to make prints.</p>	<p>Say what they like about their own/ another child's work.</p>

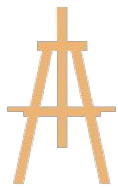
Enrichment Opportunity: Marbling



Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
Year 2 Resources – <ul style="list-style-type: none"> • Coloured pencils • Pastels • Charcoal • Poster paint • Powder paint • Clay • Clay tools • Printing materials • Collage materials 	<p>Drawing tools (building on previous years) - Introduce pastels, charcoal.</p> <p>Show pattern and texture by adding dots and lines.</p> <p>Show different tones by using coloured pencils.</p> <p>Paul Klee</p>	<p>Painting mediums – poster paint, powder paint.</p> <p>Can mix paint to create all the secondary colours.</p> <p>Create colour wheels.</p> <p>Add white to colours to make tints and black to colours to make shades.</p>	<p>Manipulate clay for a variety of purposes including carving details into clay using tools and creating simple coil pots.</p>	<p>Develops skills of overlapping and overlaying.</p> <p>Has an idea of adhesives and decides which would be most effective for the task.</p>	<p>Use repeating or overlapping shapes.</p> <p>Mimic print from the environment (eg wallpapers).</p> <p>Becca Boyce</p> <p>Elizabeth Blackadder</p>	<p>Identify what they might change in their own work next time.</p>
<p>Enrichment Opportunity: Dip dying</p>						

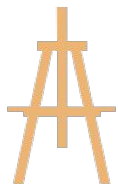


Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
Year 3	Drawing tools (building on previous years) - different grades of pencils (2B – HB) to show line, tone and texture.	Painting mediums (building on previous years) – introduce watercolours.	Join clay adequately and work reasonably independently.	Selects and arrange materials for striking effect.	Use layers of two colours.	Directly annotate work, sketches and drawings prior to creating final piece of work.
Resources - <ul style="list-style-type: none"> • Poster paint • Pastels • Charcoal • Clay • 2B/HB pencils • Water colour pencils • Collage materials • Printing materials: Foam boards, rollers, ink 	Sketch lightly (no need to use a rubber to correct mistakes). Use shading to show light and shadow. Encourage accurate drawings of people – particularly looking at facial features and details. Ileana Hunter	Mix a variety of colours effectively. Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Use watercolour paint to produce washes for backgrounds then add detail. L S Lowry Cave Painting	Construct a simple clay base for extending and modelling other shapes. Plan, design and make clay models (Lowry figure)	Ensures work is precise. Uses coiling and overlapping. Kurt Schwitters	Make precise repeating patterns using foam boards and rollers to make relief prints. Replicate patterns observed in the natural or built environments.	Annotate sketches to explain and elaborate ideas.
Enrichment Opportunity: Gallery visit						



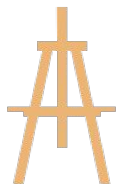
Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
<p>Year 4</p>	<p>Drawing tools (building on previous years) - different grades of pencils (2B – HB) to show line, tone and texture.</p>	<p>Painting mediums (building on previous years) – develop use of watercolours.</p>	<p>Use recycled, natural and man-made materials to create sculptures.</p>	<p>Selects and arrange materials for striking effect.</p> <p>Ensures work is precise.</p>	<p>Use layers of two or more colours.</p> <p>Make precise repeating patterns.</p>	<p>To use the evaluation of artist's work to impact and replicate in their own work.</p>
<p>Resources -</p> <ul style="list-style-type: none"> • Poster paint • Pastels • Charcoal • 2B/HB pencils • Water colour pencils • Collage materials • Printing materials, card, string, rollers, ink • Mosaic materials (foam) 	<p>Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>Use hatching and cross hatching to show tone and texture.</p> <p>Encourage accurate drawings of whole people, to include proportion, placement and shape of body.</p>	<p>Mix colours effectively.</p> <p>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>Experiment with creating mood with colour.</p> <p>Pauline Boty</p>	<p>Make a simple paper mache object.</p>	<p>Uses tessellation, paper and foam mosaic and montage.</p> <p>Wangechi Mutu Eduardo Paolozzi</p>	<p>Make printing blocks from coiled string glued to a block.</p> <p>Andy Warhol</p>	<p>Annotate sketches to explain and elaborate ideas.</p>

Enrichment Opportunity – Gallery visit



Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
<p>Year 5</p> <hr/> <p>Resources -</p> <ul style="list-style-type: none"> • Poster paint • Pastels • Charcoal • 2B/HB pencils • Watercolour pencils • Collage materials • Printing materials, rollers, ink • Acrylic paint/paper • Mod – roc • Wire 	<p>Drawing tools – Pick and effectively use a range of drawing mediums (e.g. oil pastel, charcoal).</p> <p>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>Introduce detailed preparatory sketches for painting and other work.</p> <p>Observe and use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour.</p> <p>Produce increasingly accurate drawings of people.</p>	<p>Painting mediums (building on previous years) – Use the qualities of watercolour to create visually interesting pieces.</p> <p>Use the qualities of acrylic paints to create visually interesting pieces.</p> <p>Sketch (lightly) before painting to combine line and colour.</p> <p>Create a colour palette based upon colours observed in the natural and built world.</p> <p>Use brush techniques and the qualities of paint to create texture.</p> <p>Georges Seurat</p>	<p>Plan a sculpture through drawing.</p> <p>Build structures using wire and mod-roc.</p> <p>Antony Gormley</p>	<p>Mix textures (rough and smooth, plain and patterned).</p> <p>Science Link – Combine visual and tactile qualities.</p> <p>Yayoi Kusama</p>	<p>Build up layers of colours using objects to create circles e.g. cork, cotton buds, foam blocks.</p>	<p>To generate an explanation, why they like the specific features of an artists work and techniques.</p>

Enrichment Opportunity – Felt making (Gill Ferguson)



Art Progression	Drawing	Painting	3D Work	Collage	Printing	Evaluating
<p>Year 6</p> <p>Resources –</p> <ul style="list-style-type: none"> • Poster Paint • Pastels • Charcoal • Clay • 2B/HB pencils • Watercolour pencils • Collage materials • Printing materials • Acetate sheets • Acrylic paint /paper 	<p>Drawing tools – Pick and effectively use a range of drawing mediums (e.g. grades oil pastel, charcoal).</p> <p>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>Use a choice of technique to depict movement, perspective shadows and reflection.</p> <p>Beatrix Potter</p>	<p>Painting mediums (building on previous years) – Use the qualities of watercolour to create visually interesting pieces.</p> <p>Use the qualities of acrylic paints to create visually interesting pieces.</p> <p>Combine colours, tones and tints to the enhance the mood of a piece.</p> <p>J M W Turner</p>	<p>Develop skills in using clay including slabs, coils and slips.</p> <p>Create sculpture and constructions with increasing independence</p>	<p>Use ceramic mosaic materials and techniques.</p> <p>Kadir Nelson</p>	<p>Create an accurate picture or pattern showing fine detail using monotype print technique.</p> <p>Georgina Bown</p>	<p>To critically evaluate the work that they produce and use the evaluations to impact positively on generating a final outcome/final piece of work.</p>

Enrichment Opportunity – National Art Gallery